

Technical sheet

Version 2021

Tchaika

Creation by Natacha Belova and Tita Iacobelli

Performer : Tita Iacobelli

Song : Simón Gonzàlez

Light : Christian Halkin et Franco Penaloza

Stage manager : Gauthier Poirier dit Caulier

Delegated production : Mons art de la scène

Production : Ifo ASBL

Length : 60minutes



Technical contact

Gauthier Poirier dit Caulier
gauthierpoirierditcaulier@gmail.com / +32 496 23 24 62

Compagnie Belova - Iacobelli

Production : Javier Chavez
jchavez@ifoperator.be / +32 491 95 53 66

Administration : Katja Belova
katiabelova@ifoperator.be / +32 479 30 93 71

Touring team

- 1 Performer
- 1 Technical (song / light)
- 1 Production
- 1 Director

Stage

The dimension can be adapted according to the venue if discussed beforehand with Gauthier Poirier dit Caulier

Opening of the minimal stage : 8,50m

Minimal profundity: 7m

Minimal hight: 5m

The floor surface must be flat, painted **black**, and must allow easy movement with a wheelchair.

Please let us know if the seating is raked, specifying the angle.

A black curtain in background. If you have a wall with a brick tell us.

A 2 metre rod is needed to hang our curtain (see the light plot).

We come with our scenography.

Audio

We need :

The presenter will provide the following items:

- 1 digital mixer capable of dynamic processing, reverb, delay and graphic eq for each output. FOH.
- 3 way P.A. system with a sound pressure level adjusted for the venue.
- 2 monitors, 1 each side of the stage.

The company provides a wireless microphone.

The lightboard and the audio mixer must be next to one another, facing the front of the stage and with no glass in between.

Lighting

We need :

- 31 circuits of 2kw
- 6 convex plan projector 650w
- 11 convex plan projector 1kw
- 7 profil 1kw
- 4 Par 64 CP62
- 1 quartz 1kw asymmetric
- The filter (Lee filter : 201 / 205 / 249 / 328)
- Aluminium tape

The company provides 1 computer with software 1 gobo, 4 snow machines, and 1 fan. The snow machines and the fan must be connected to dimmers (see the light plot).

For more information please call the technical contact.

Actress lodge

The presenter shall provide a private, secure, lockable, clean, well-lit dressing room with a mirror, good heating, ventilation and air conditioning, in close proximity to a bathroom and the stage. Fruit, nuts, almonds, coffee and bottled still water should be provided.

Schedule

The get-in for the show requires three work shifts of 4 hours each.

Two technicians will be needed: one for the lights and one for the audio.

The lighting technician must be present for all three shifts.

The sound technician must be present for the first and third shifts.

The company technician will operate the show.

Get-out in approximately 1 hour.

We would appreciate it if you could send us the technical plans for your venue, including a list of light fixtures and sound equipment, and the contact for your head technician.

This technical rider is part of the contract for Chaika. Changes must be talked over in advance with the relevant figures from the company.

Thank you for your cooperation.